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Barbara Cartland

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Barbara Cartland : 64. The Castle Made for Love (The Eternal Collection) before purchasing it in order to gage whether or not it would be worth my time, and all praised 64. The Castle Made for Love (The Eternal Collection):

0 of 0 people found the following review helpful. Great novel!By ArayabeThis is certainly not the typical heroine we find in Cartland novels: to begin with, she is rich. Secondly, although she is orphan, her grandmother is living with her and loves her (so there is no room for the I-need-to-escape-because-they-hate-me part). And in third place, she knew all about married men having mistresses because his father had one! And he told her about her, nevertheless!The books is full of interesting situations, is easy to read and keep on reading once you started it - not that finishing it will take that long. And it has a page, just one page, where I read what I have never have read before, nor I read after: he loses control and intends to take her by force! Why? Because he thought she lied when she told him that she loved him. The truth is that she was very sad he asked her to become his mistress when she thought their love was greater than life and he would want her as a wife - that's why she wasn't very enthusiastic of the plans of their future together." "You are not playing with me? If you are - if you have lied about your love for me - I think I will kill you! Are you lying?" He was kissing her demandingly; his mouth held her captive as he picked her up in his arm and carried her through the curtains, then the Marquis threw her down in the low coach."You are mine! You cannot escape me!" he said harshly3 of 3 people found the following review helpful. A very romantic story...By ArayabeThis novel was perfect from beginning to end. It's the kind of books you read and then read again because they left you with a pleasant feeling at the end. Here is the synopsis:"Yolande's desperation knew no bounds. Up until now her life was as perfect as any princess in a storybook. A landed countess, blessed with beauty, intelligence and wealth, she lived in a magnificent castle on the edge of a dark, mysterious forest. But the fairy tale abruptly became a nightmare when she was promised in marriage to the Marquis de Montereau. Yolande had heard a great deal about the Marquis: he was the most notorious rake in all Paris. He might be willing to marry her for her estates, but he would never love her. Knowing she would rather die than wed a man she hardly knew and certainly despised, Yolande saw only one way to appraise her future bridegroom and resign herself to marriage. She would go to Paris impersonating a woman of less than perfect virtue. She would force the Marquis to love her as a woman-not as the owner of a priceless castle."This is certainly not the typical heroine we find in Cartland novels: to begin with, she is rich. Secondly, although she is orphan, her grandmother is living with her and loves her (so there is no room for the I-need-to-escape-because-they-hate-me part). And in third place, she knew all about married men having mistresses because his father had one! And he told her about her, nevertheless!The books is full of interesting situations, is easy to read and keep on reading once you started it - not that finishing it will take that long. And it has a page, just one page, where I read what I have never

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Just eighteen, beautiful and intelligent, Yola Beauharnais lives a blessed Fairy tale life at her magnificent family castle on the Loire. Then her grandmother announces that she has been promised in marriage by her late beloved father to the Marquis de Montereau. Yola is appalled. She has heard of the Marquis, who, although handsome and sophisticated, has a reputation in Paris as a rake, socialite and 'ladykiller'. How could she possibly marry such a man, one who wants her only for her castle and the extensive estate? Determined to marry only for true love, wherever she may find it, Yola is helped by her father's mistress and travels 'undercover' to Paris in the guise of a woman of questionable morals to meet the notorious Marquis and find out for herself whether he might fall in love with her as herself and for herself only. Or whether she must betray her father's dying wish and refuse her unwanted suitor. On meeting the Marquis in her disguise, Yola finds that there is much more to him than his reputation suggests and, as love blossoms between them, she comes to bitterly regret her deception. Will she really find her true love or will she be condemned to live a life of disappointment and delusion as the Sleeping Beauty of her enchanted castle?

About the Author Barbara Cartland was the world's most prolific novelist who wrote an amazing 723 books in her lifetime, of which no less than 644 were romantic novels with worldwide sales of over 1 billion copies and her books were translated into 36 different languages. As well as romantic novels, she wrote historical biographies, 6 autobiographies, theatrical plays and books of advice on life, love, vitamins and cookery. She wrote her first book at the age of 21 and it was called Jigsaw. It became an immediate bestseller and sold 100,000 copies in hardback in England and all over Europe in translation. Between the ages of 77 and 97 she increased her output and wrote an incredible 400 romances as the demand for her romances was so strong all over the world. She wrote her last book at the age of 97 and it was entitled perhaps prophetically The Way to Heaven. Her books have always been immensely popular in the United States where in 1976 her current books were at numbers 1 2 in the B. Dalton bestsellers list, a feat never achieved before or since by any author. Barbara Cartland became a legend in her own lifetime and will be best remembered for her wonderful romantic novels so loved by her millions of readers throughout the world, who have always collected her books to read again and again, especially when they feel miserable or depressed. Her books will always be treasured for their moral message, her pure and innocent heroines, her handsome and dashing heroes, her blissful happy endings and above all for her belief that the power of love is more important than anything else in everyone's life.

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